## P5A 210W 2-Way High Resolution Active SpeakerP6A 210W 2-Way High Resolution Active SpeakerP8A 320W 2-Way High Resolution Active Speaker

Extremely wide sweet spot and good imaging Built-in speaker response controls Room compensation circuitry Overload protection



## FEATURES:

- Bi-amplified design with 140W (P5A and P6A) or 212W (P8A) for the low frequencies and 70W (P5A and P6A) or 106W (P8A) for the highs
- Flat response from 70 Hz to 20 kHz (P5A), 55 Hz to 20 kHz (P6A), or 45 Hz to 22 kHz (P8A)
- Extremely wide sweet spot and good imaging
- Built-in speaker response controls
- ▶ 5" (P5A), 6 1/4" (P6A), or 8 3/4" Woofer (P8A)
- 1" silk-dome tweeter

- ► Built-in adjustable high match, low match
- Room compensation circuitry
- Strong bass
- Magnetically shielded
- Overload protection
- ► Front bi-color (On/Clip) indicator
- ► XLR and 1/4" inputs
- ► High grade MDF wooden cabinet

Phonic P series of Studio Monitors feature a 2-way bi-amplified design providing dedicated power for both the low and high frequencies of your program material. You won't want to hide them away on a bookshelf somewhere. The sleek, attractive design, thunderous bass, clear, extended highs and wide imaging will place them on center stage in your home theatre or studio. They have bi-colored On/Clip indicators, an extremely wide frequency response, and built-in overload protection circuit. Connection is made easy with a balanced 1/4" phone jack and parallel XLR connector, and an input trim control lets you set the level. A 24 dB/octave Linkwitz-Riley electronic crossover and a generous set of tone controls allow the speaker to be set to produce accurate and crystal clear sound not only in acoustically perfect environments but also in untreated or challenging ones. Whether you own a home studio, are an audiophile who can't accept anything but the best for your home theatre, or a DJ that needs gig speakers that look good, sound great and can travel, these monitor-quality loudspeakers will satisfy everyone's needs.



## **Specifications**

|                                   | P5A   | P6A                                      | P8A                                       |
|-----------------------------------|---|--|---|
| Amplifier LOW /<br>HIGH (Program) | 140W / 70W  | 140W / 70W                               | 212W / 106W                               |
| Control                           | Input Trim, High Match, Room Compensation, Low Match, Power On/Auto<br>On/Off |  |   |
| Connection                        | XLR, 1/4"TRS  |  |   |
| Indicator                         | Bi-color On/Peak  |  |   |
| Crossover                         | 1.8dB Hz, 24dB/oct Linkwitz-Riliey Filter                                     |  |   |
| Protection Circuit                | Clip Limiter, Power On muting, Thermal and Overload Protection                |  |   |
| Dimensions<br>(HxWxD)             | 11.6"x7.7"x9.1"<br>(294.6x195.6x231mm)  | 13.8"x8.7"x9.3"<br>(337.3x221.0x236.2mm) | 16.9"x10.6"x9.1"<br>(249.3x269.2x231.1mm) |
| Net Weight                        | 12.9 lbs(5.6 kg)  | 18.0 lbs(8.2 kg)                         | 22.0lbs(10kg)                             |

"I tested the Phonic P6As in various different locations, including the nearfield position in my control room, at the rear of my control room, in my office, and in an untreated bedroom..When you take price into consideration, these are impressive speakers. They definitely deserve an audition if you're in the market for a pair of affordable powered monitors. The P6As ran flawlessly the entire time I used them and I pushed them pretty hard..." EQ September, 2004



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