

C 477WR Head-Worn Microphone

Description

AKG's new C 477 WR builds on the success of the CK 77 WR model by offering a head-worn version of the microphone with the same acoustical performance features. It is available in both left and right models and can be positioned very close to the user's mouth for the highest possible gain before feedback. The C 477 WR uses a flexible band of steel tubing behind the user's neck that can conform to achieve the most comfortable fit, effectively creating a custom fit for each user. The microphone extends from the rear of the headband, allowing for further customizing of fit for each user, making the microphone ideal for on-stage use.

The microphone is protected from the build up of water, perspiration or makeup through the use of a mylar drip ring which prevents fluids from reaching the capsule. In addition, the capsule is hermetically sealed for ultimate protection.

The microphone's capsule has a dual diaphragm transducer that acts as a noise-canceling element for structure borne sounds originating at even small distances, effectively canceling noises due to rubbing against the user's clothing or cable impact noises.

The microphone is available in both black and beige versions and can be ordered with stripped/tinned leads or with a Switchcraft TA3F connector.

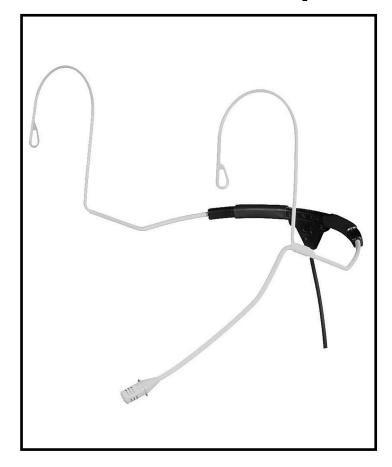
Specifications

Transducer principle:	Pre-polarized condenser
Frequency Range:	20 - 20,000 Hz
Polar pattern:	Omnidirectional
Sensitivity at 1000 Hz:	8 mV/Pa (-42 dBV)
Maximum SPL:	133 dB
Equivalent noise level:	<26 dB-A
Signal-to-noise ratio:	>68 dB-A
Electrical impedance:	<3.5 kohms
Recommended load impedance: >10 kohms	
Supply voltage:	1.5 VDC to 12 VDC
Current consumption:	<0.6 mA
Cable length:	5 ft. (1.5 meter)
Size (L x W x H):	7.1 x 5.2 x 3.3 in. (180 x 130 x 85 mm)
Standard accessory:	W 77 wind screen

Available in both left and right-boomed versions (microphone comes standard with capsule on left side)

Available with stripped/tinned lead format in black (C 477 WR-OC), beige (C 477 WR-OC/P) and beige with right-side capsule (C 477 WR-OC/P/R)

Available ready to use with AKG WMS 61/80/81 wireless systems terminated in the TA3F "L" connector in black (C 477 WR-L) and in beige (C 477 WR-L/P)



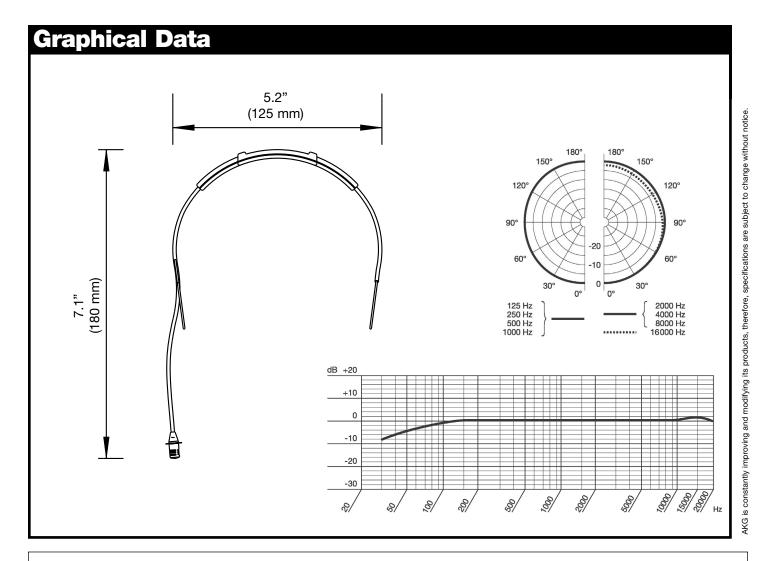
Features

- Available in separate left and right models
- Wide frequency range (20 to 20,000 Hz) for natural vocal quality
- Employs dual diaphragm capsule construction for noise-canceling action
- High gain before feedback in typical theater performance environments
- Water resistant

Architects and Engineers Specifications

The microphone shall be configured for wearing on the user's head. Both left and right models shall be available, and the microphone capsule distance from the user's mouth shall be adjustable for maximum performance flexibility. The nominal directional pattern shall be omnidirectional, and the microphone's sensitivity shall be no less than 8 mV/Pa (-42 dBV).

The microphone's self noise floor shall be no greater than 26 dB-A, and the microphone shall be able to withstand acoustical levels as high as 133 dB. The microphone shall be available in both black and beige tints. The microphone shall be the AKG Acoustics Model C 477 WR.



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